

# CABARET

DIRECTOR: Max Talisman  
MUSIC DIRECTOR: Brigitte Dill  
CHOREOGRAPHERS: Adin Walker and Kelsey Spencer  
PRODUCERS: Lauren Blitz and Leah Platt  
STAGE MANAGER: Noam Lautman  
ASSISTANT DIRECTOR: Avery Mulligan  
SETS DESIGNER/ COSTUMER: Jackie Rogers  
PROPS MASTER: Max Fowler

Congratulations to everyone who auditioned for CABARET!

Please be sure to email the producers at [leahsplatt@verizon.net](mailto:leahsplatt@verizon.net) by Friday, February 3rd to accept or reject your invitation to participate as a member of the cast. Noncompliance with this request may lead to alternate casting.

Rehearsals begin Thursday, February 9 at MTC at 6:30 (please remember to bring a two inch binder for your script/score. A Parent Meeting is TBA for now.

This cast list has been approved by the MTC administrative staff. Because transcription errors are always a possibility, please feel free to contact the producers if you have a question as to the accuracy of the cast list. If you would like to review a score, please feel free to stop by MTC. There will be one available for you to peruse in the lobby.

However, please refrain from contacting the producers to discuss the actual “content” of individual roles – i.e., the number of solo speaking or singing lines. The production team has, and will continue to make an effort to highlight each cast member’s individual talents. Because theater is an artistic and imaginative endeavor, roles and features will continue to grow and develop throughout the entire process, as the creative team assesses the work put forth by each cast member. It is impossible to define a role by the number or lines or minutes spent onstage, nor do we want to limit each person’s ability to explore this extraordinary show. Instead, the creative team will be working with each cast member to produce an engaging rehearsal environment and phenomenal production everyone can be proud of.

The Kit Kat Klub Girls will be featured in numbers such as “Wilkomen”, “Don’t Tell Mama”, “Mein Heir”, “The Money Song”, and “Finale Ultimo”. The ensemble roles will be featured in numbers such as “Tomorrow Belongs To Me”, “The Money Song”, “Tomorrow Belongs to Me (Reprise)”, and “Finale Ultimo”, as well as being incorporated into scenes as the director determines. Students cast as an understudy will be asked to learn all choreography and blocking for the role they are understudying, although there will not be organized time to work on this role in rehearsals, nor will there be an assigned show to perform their alternate role in. Although this is a difficult task, an understudy is crucial in the event that the student cast in the role cannot fulfill his/her part for any reason.

Please remember, acceptance of a role will require you to attend all rehearsals you are specifically called for, except for pre-approved conflicts that you have turned in at your initial audition. Performances are:

Friday, June 8th at 7:30; Saturday, June 9th at 2:00; Saturday, June 9th at 7:30; Sunday, June 10th at 2:00

CAST LIST:

EMCEE	Eitan Mazia
EMCEE UNDERSTUDY:	Michael Rosenberg
CLIFFORD BRADSHAW	Noah Kieserman
SALLY BOWLES	Carley Rosefelt
SALLY UNDERSTUDY:	Ellie Rabinovitz
FRAULEIN SCHNEIDER	Lauren Goldberger
HERR SCHULTZ	Kazz Felix- Hawver
FRAULEIN KOST	Shai Tamary
ERNST LUDWIG	Joseph Kappeler
MAX	Michael Rosenberg
KIT KAT KLUB GIRLS:	
ROSIE	Bryce Gudelsky
FRENCHY	Francesca Rowe
TEXAS	Taylor Branson
FRITZY	Rachael Schindler
LULU	Blake Kirchner
HELGA	Tara Del Prete
UTTE	Ellie Rabinovitz
FEATURED DANCERS:	
BOBBY	Sean Watkinson
VICTOR	Jordan Hill
2 LADIES:	Lucy Freshour
	Fiona Winch

ENSEMBLE:

TELEPHONE GIRLS (Featured singers):

	Kaycie Goral
	Oumou Traore
	Anna Primosch
	Gillian Han
	Maria Berkowitz
MAITRE D'/ CUSTOMS OFFICE	Ivanna Barrientos
NAZI WOMAN	Laura Dromerick
GORILLA	Kathie Rogers
ASSISTANT CUSTOMS OFFICER	Leah McLean
WAITER/ OFFICER/ SAILOR	Teddy Sullivan
2ND WAITER	Pernilla Mpsi
RUSSIAN GIRL	Gabriella Schulman
TAXI WOMAN	Katrina Young