

CABARET

Book by: JOE MASTEROFF

Music by: JOHN KANDER

Lyrics: FRED EBB

Musical Theater Center presents its first student run production, "Cabaret." Each student will work collaboratively with a professional mentor.

Directed by Max Talisman (Mentor- Lisa Carrier Baker)

Choreographed by Adin Walker and Kelsey Spencer (Mentors - Christopher Morgan and Debbie Clark)

Musically Directed by Brigitte Dill

Produced by Lauren Blitz and Leah Platt (Mentor-Laurie Levy Issembert)

Sets and Costumes by Jackie Rogers (Mentors- Bill Pressly and Kathie Rogers)

Stage Managed by Noam Lautman (Mentor- Andrew Dodge)

Two Acts, Book Musical, Rated PG-13

Near the end of the 1920's, an aspiring writer named Cliff Bradshaw has traveled to Berlin in search of inspiration when he happens upon Sally Bowles, a singer at a cabaret called the Kit Kat Klub. When the club's owner, Max, kicks her out, she moves in with him in a boarding house run by Fräulein Schneider and her suitor, Herr Schultz, a Jewish fruit-shop owner. As the Nazis grow stronger, everything is thrown into disarray.

PROPOSED CAST for GRADES 8-12*

***This production includes some adult material. The artistic team plans on handling the material in a tasteful manner so that younger audience members may attend.**

Cast Size 30+

AUDITION POLICY/FEEES

There is a \$50 audition fee for CABARET

Auditions are by appointment only

If you are selected to be a member of the cast and choose to do the show, the audition fee will be applied to the tuition.

PRODUCTION FEES

\$200 with volunteer hours

\$50 costume fee for all cast members

AUDITIONS AT MTC

Please call 301-251-5766 to schedule an appointment. Please arrive 30 minutes before your appointment with your paperwork complete. (paperwork available at www.musicaltheatercenter.org)

If you are unable to schedule an appointment because you will be out of town or have an unavoidable prior conflict, please contact one of the producers. Leah Platt: leahsplatt@verizon.net or Lauren Blitz: lauren.blitz@yahoo.com. If the production is seeking additional cast members after the first auditions, an effort will be made to schedule alternate auditions if possible.

AUDITIONS:

Thursday, January 19, 2012 6:30-9:30

CALLBACKS:

Thursday, January 26, 2012 6:30-9:30

***Cast List will be posted online at www.musicaltheatercenter.org and on the MTC production board by Monday, January 30.

DRAMATIC PREPARATION

Please prepare a post 1950 dramatic monologue (no longer than a minute). Monologues should be memorized and well rehearsed.

DANCE PREPARATION

Auditioners are requested to wear appropriate dance attire (black leotards and jazz pants are preferable) but no T-shirts with any writing or pictures of any kind, plus appropriate footwear. Girls, please wear heels or character shoes if possible. Auditioners will learn a short dance combination with a large focus on your ability to show personality.

MUSICAL PREPARATION

Please prepare one 32 bar cut of a song in the style of the show, and a 16-bar cut of an alternate contrasting song. You may not be asked to perform both selections but be prepared to perform either. Bring sheet music preferably in a 3-ring binder; an accompanist will be provided. Also, please try to come with your music in the correct key. Your selection should demonstrate your vocal range and abilities, by it is most important to choose something you enjoy and are comfortable with. **Note: you may be asked to sing scales or other vocal exercises; no preparation required.

Casting

Cast size: 30+

Dance Requirement: Standard-Advanced (musical staging and advanced dance) depending on role

CAST OF CHARACTERS

Clifford Bradshaw (baritone) - A young writer living in Germany.

Sally Bowles (Alto) - Cabaret singer living with Cliff.

Emcee (Tenor) - The Master of Ceremonies at the Cabaret. A symbol of the war and the world outside the cabaret.

Fräulein Shneider (Alto) - The owner of the boarding house where Cliff and Sally live.

Herr Schultz (tenor) - Fräulein Shneider's suitor and a fruit salesman.

Ernst (Tenor) - a German man who becomes Cliff's friend.

Fräulein Kost (mezzo) - A prostitute living in Fräulein Schneiders boarding house.

Cabaret Girls (Featured dancers and singers) - Rosie, Lulu, Texas, Frenchy, Texas and Helga.

Cabaret Boys (Featured dancers and singers) - Brandon, Victor, Hanz and Hermann

The Nazi Youth (tenor) - a young nazi.

Sailors 1 and 2 - Fräulein Kost's sailors.

Nazi Guard - Ernst's body guard.

Max-The owner of the Kit Kat Klub.

German's, Nazis, Ensemble

REHEARSALS

THURSDAYS from 6:30-9:00 p.m. and starting April 15, SUNDAYS from 3:00-6:00

First Rehearsal - Thursday, February 9

Parent Meeting - TBA

FEBRUARY

Thursdays: 9, 16, 23.

MARCH

Thursdays: 1, 8, 15. No rehearsals on March 22 (Spotlight) or 29 (Spring Break)

APRIL

Thursdays: 12, 19, 26. No rehearsal April 5. (Spring Break)

Sundays: 15, 22, 29. No rehearsal April 8. (Spring Break)

MAY

Thursdays: 3, 10, 17. Sundays: 6, 13

Possible extra rehearsals on Monday 28th, Tuesday 29th, Wednesday 30th, Thursday 31st

JUNE

Designer Run: Sunday, June 3rd

Tech week: 5:00-11:00 pm on Monday 4th, Tuesday 5th, Wednesday 6th, Thursday 7th

Shows at the Mulitz-Gudelsky Theatre Lab at Olney Theatre Center

Friday, June 8th at 7:30pm

Saturday, June 9th at 2:00 and 7:30pm

Sunday, June 10th at 2:00pm

CONFLICTS:

Please review the conflict form at the end of this notice prior to auditioning. All conflicts will be reviewed on a case-by-case basis and will be taken into consideration for the casting of the show. There can be no conflicts during the week prior to tech and tech/performance week. **If a performer is forced to withdraw because of too many conflicts, no tuition will be refunded.**

All members of MTC performing ensembles understand that CABARET rehearsals take priority over Upbeat Unlimited and Singular Sensations performances. Unless there are special circumstances as decided by the MTC Artistic Director, CABARET cast members will not be excused for ensemble performances.

TECH WEEK

Tech week begins SUNDAY JUNE 3 with a long, afternoon rehearsal including the DESIGNER RUN (time TBA) and continues MONDAY, JUNE 4 at the Mulitz-Gudelsky Black Box at Olney Theater Center until the show opens that weekend. Hours during Tech Week are normally 5:00 PM - 11:00 PM but this is subject to change.

Prior enrollment at MTC is not required. Both financial aid for those who qualify and extended payment plans are available. Please contact Lisa Carrier Baker, MTC's Director of Education immediately for further information regarding financial aid, and Tom Whittum for all other matters related to payment options.

CONFLICT FORM

Auditioners Name: _____

Cell Phone _____

Email: _____

I understand the rehearsal and performance schedule as set forth in the audition notice (above). I further understand that rehearsals are an essential part of performing and that MTC is asking that cast members attend ALL rehearsals (unless there is a family emergency). All conflicts listed on this form will be reviewed on a case-by-case basis and will be taken into consideration for the casting of the show. There can be no conflicts, however, during the week prior to tech week or during tech and performances. I also understand that all known conflicts must be stated at the time of this audition.

If a performer is forced to withdraw because of too many conflicts, no tuition will be refunded.

My child has no known conflicts at this time.

At this time, I am aware of the following conflicts in my child's schedule.

Date/Times:

Signature of Auditor: _____

Signature of Parent: _____