

# MUSICAL THEATER CENTER

## Audition Sign-in

**YOU MUST BRING A HEADSHOT** - school wallet-sized photo is fine, **and your sheet music**

### Audition Fee:

There is a \$50 audition fee

- If you are selected to be a member of the cast and choose to do the show, the audition fee will be applied to the audition.
- If you are selected to be a member of the cast and choose not to do the show, the audition fee is non-refundable.
- If you are NOT selected to be a member of the cast, the audition fee will be refunded.

Please fill out completely. Please print clearly.

Name \_\_\_\_\_ Height \_\_\_\_\_  
Age \_\_\_\_\_ Birth date \_\_\_\_\_ Grade (Sep 2011) \_\_\_\_\_ School \_\_\_\_\_  
Street address \_\_\_\_\_  
City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_  
Home phone \_\_\_\_\_ Child's cell phone \_\_\_\_\_  
Father's name \_\_\_\_\_ Work phone \_\_\_\_\_  
Mother's name \_\_\_\_\_ Work phone \_\_\_\_\_  
Father's cell phone \_\_\_\_\_ Mother's cell phone \_\_\_\_\_  
Child's email \_\_\_\_\_ Parent's email \_\_\_\_\_

**If you want your email to be included on the cast email list, please include it here, written clearly. If you have recently changed any of your contact information, please alert the MTC front desk. (Please note: We use email to contact you about rehearsal schedules, changes in rehearsal, parent list, etc.)**

\_\_\_\_\_

How did you learn of this audition \_\_\_\_\_

Have you auditioned with us before  yes  no

Are you currently taking dance lessons  yes  no

Dance forms in which you have had any instruction  tap  jazz  ballet  modern  ballroom  folk

What level are you \_\_\_\_\_

Are you currently taking voice lessons  yes  no With whom \_\_\_\_\_

Do you play a musical instrument  yes  no What instrument \_\_\_\_\_

How do you rate your musical sight reading ability  excellent  good  fair  no experience

Do you have any other special performance skills (such as juggling, gymnastics) \_\_\_\_\_

**PLEASE LIST YOUR STAGE EXPERIENCE/CREDITS ON OTHER SIDE, OR ATTACH A RESUME.** State name of play, role(s), place of production (school, MTC, dinner theater). Please print clearly.

Show	Role	Where
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

## **CONFLICT FORM**

Auditioner's Name \_\_\_\_\_

Cell Phone No. \_\_\_\_\_

E-Mail \_\_\_\_\_

- I understand the rehearsal and performance schedule as set forth in the audition notice (above). I also understand that all conflicts must be stated at the time of this audition. I further understand that rehearsals are an essential part of performing and that attendance is expected at all rehearsals, unless there is illness, a family emergency or an unavoidable school conflict. All conflicts listed on this form will be reviewed on a case-by-case basis and will be taken into consideration for the casting of the show. There can be no conflicts, however, during the week prior to tech week and the tech/performance week.

**If a performer is forced to withdraw because of too many conflicts, no tuition will be refunded.**

- My child has no known conflicts at this time.
- At this time, I am aware of the following conflicts in my child's schedule.

Date/times: \_\_\_\_\_

Signature of Auditioner: \_\_\_\_\_

Signature of Parent: \_\_\_\_\_